

Time	Outline of Masterclass Components
8.30 – 9.00 am	Meet and greet Masterclass participants <ul style="list-style-type: none"> • Participants are invited to add their artworks to the collection for first activity
9.00 am – 9.45 am	The participants are to work collaboratively with Dr Power to organise a pop-up exhibition from the works supplied by participating artist on tables around the room.
10 am to 11 am	Session 1 Introduction and outline of the Masterclass sessions UNPACKING THE KEY OBJECTIVES OF THE REGIONAL ARTIST’S EXHIBITION <ul style="list-style-type: none"> • Creating an exhibition • The role of the Curator • The Artist, the Viewer, and the Curator- the process at work behind the exhibition
11 am to 11.30 am	Morning Tea
11.30 to 1 pm	Session 2 NUTS AND BOLTS – Planning and Creating <ul style="list-style-type: none"> • Planning using a basic timeline, identifying key dates and creative goals. Being committed to your goals. • Guidelines and conditions surrounding the exhibition (size etc.) • Artist statements (more work on this next session) • Exhibition theme (more work on this next session) • Seeking the support of others (Artists, gallery staff etc) ACTIVITY Discuss how WDRC can support artists and the development of the work Write down suggestions on the coloured post-it notes and stick on the wall. e.g. Mentoring, check-ins for motivation, one on one coaching, time at the gallery to paint with others.
1 pm to 1.30 pm	Lunch
1.30 pm to 2.30 pm	Session 3 THEME - Why have an exhibition theme? <ul style="list-style-type: none"> • Taking the exhibition theme and turning it around to work for you • Brainstorming in small groups (10 mins) change groups (10 mins) • Quick group discussion of findings
2.30 pm to 2.45 pm	Afternoon tea
2.45 pm to 4 pm	Session 4 BUILDING A CONCEPT – Fleshing out a concept and converting it into a body of work (relate back to session 1 – creative goals etc.) <ul style="list-style-type: none"> • Take 3 ideas and start to flesh out what that means to you. • Start to write up your artist statement notes – who , what , where, when, how etc. (this is great to look back on and build into your Artist Statement for your competition entry. ACTIVITY Use the materials on the table to start to produce images from your written concept – draw, rip, cut coloured paper etc. <ul style="list-style-type: none"> • Have fun creating and share with others
4 pm to 4.30 pm	SUMMARY OF THE DAYS DISCUSSIONS <ul style="list-style-type: none"> • Key take homes (timeline, making commitment, brainstormed ideas and notes, images, understanding the process behind the RA exhibition) • Where to from here