

2025 Western Downs Regional Artists' Exhibition: Disrupt

Terms and Conditions

1. Open to all artists over 14 years of age who live and/or work in the Western Downs Regional Council area.
2. Artworks must be the artist's original work have been created within the last 18 months and **not been previously exhibited in an exhibition, show or competition** in the Western Downs Regional Council area.
3. Up to 4 artworks can be submitted per artist. Each artwork must have a completed online entry form (or paper form if requested) submitted before delivery of artwork. The non-refundable entry fee for each artwork must also be paid prior to delivery.
4. TV and projector display available for video art, screen size subject to availability.
5. Artwork Identification: print and use the [identification tag](#) on the website and attach securely to the bottom left-hand corner (or appropriate place) of each artwork delivered.
6. Works can be in any medium including but not limited to, painting, drawing, collage, mixed media, ceramics, textiles, photography, new media, installation, assemblage, and sculpture. Artists must nominate which artwork category they are entering on the entry form.
7. AI artworks will not be accepted in the New Media category at this point in time.
8. Video art entries must run for no longer than 5 minutes.
9. All 2D artwork **must** be prepared for hanging - mounted and framed with 'D' rings which are screwed on each side of the frame or canvas 8cms from the top of the work - stretched canvases are considered framed.
10. When framing artworks only use glass front frames, please do not use acrylic or Perspex frames.
11. Clear installation instructions must be provided if required. If you are planning something 'out of the ordinary', please contact the host gallery, Dogwood Crossing, Miles, to discuss feasibility of installation requirements. For further information on installation and digital artwork please see [Entry Tips](#).
12. The Exhibition Curator selects the artworks to be included in the exhibition and awards the prizes. Their decisions are final, and no correspondence will be entered into. NOTE: The curation process means some artists may not have any artworks selected for inclusion in the exhibition. If an artwork is not selected the curator will provide brief written feedback to the artist.
13. A commission of 22% applies to all artwork sales.
14. Western Downs Regional Council and the hosting Gallery accept no responsibility for loss or damage to artwork.
15. Arrangements, costs, and transit insurance are the responsibility of the artist.
16. Selected artists must agree to have their artwork photographed for inclusion in the exhibition's online and virtual gallery, and for the purposes of promoting the present and future Western Downs Regional Artists' Exhibition. Artists will be acknowledged in the image caption.