

2025 Western Downs Regional Artists' Exhibition

Disrupt

Entry Tips

This document will provide further guidance on information you will need to supply.

Personal details

1. Full name, address, postcode, and phone number
2. Age – for eligibility for Young Artist Award
3. Active email address – this must be able to accept correspondence with attachments from arts@wdrc.qld.gov.au
4. Website address, social media handles for Facebook and Instagram if you use them, for additional promotion for you as an artist
5. If you have artwork/s purchased from the exhibition you will receive forms to complete to facilitate the processing of your payment from the hosting gallery. This will request your ABN (if you have one), ask if you are registered for GST, or if you have a reason not to quote an ABN (ATO Statement by a Supplier).

Artwork details

1. You will need to indicate which category you are entering from the following:
 - a. Painting: Oils, acrylic, mixed media and watercolour
 - b. Works on paper: Any work on paper substrate including but not limited to pen, pencil, ink, collage, mixed media (excludes watercolour, see painting category)
 - c. Photography and new media art: Any photographic works either digital or analogue including new media art
NB: New media art includes artworks designed and produced by means of electronic media technologies, comprising virtual art, computer graphics, computer animation, digital art, interactive art, sound art, internet art, video games, robotics, 3D printing, and cyborg art. (AI entries will not be accepted at this point in time).
 - d. 3D works: Including but not limited to ceramics, sculpture, installation, assemblage, textiles, and woodwork
2. The title of the artwork
3. The medium(s) of the artwork
4. The artwork dimensions in millimetres (Width mm x Height mm x Depth mm [for 3D])
5. Artist and Artwork statement. Please see guidance below
6. Sale price of your artwork, including 22% commission and GST if registered for GST. Please see guidance below
7. Installation instructions (if required) to be emailed to arts@wdrc.qld.gov.au at the time the entry is submitted
8. Whether your artwork will be delivered in person to Dogwood Crossing, Miles or via the FREE regional collection service
9. [Artwork Identification Tag](#) to print and affix to bottom left-hand corner each artwork

Written statements

Artwork statement

Artists must supply an artwork statement about each individual artwork entered. This statement is written in the first person and explains how your chosen response to the theme is reflected in your artwork. Your statement speaks in your absence and introduces your work to the exhibition curator and the viewing public. The artwork statement will appear on the artwork label and be included in the exhibition online gallery. The statement must be no more than 100 words. The statement may be edited if required.

Artist statement

Artists must supply an artist statement. An artist statement is written in the third person about you as an artist and will be included in the exhibition and online exhibition gallery. The statement must be no more than 50 words. The statement may be edited if required.

Statements will be produced from what you supply. Before submitting check:

- The content, grammar and spelling are correct
- The statement does not exceed the word limit

Hot Tip! To ensure quality, we recommend typing your statement into a word document, check spelling and grammar and word count, and amend if necessary. Then copy and paste into your application online.

Artwork Price

If you are starting out and you are not sure about how to price your artworks it is often helpful to take an average price of your last three sales. If you have not sold very much, pricing your work can be based on time, labour, and cost of materials. Set yourself a sensible hourly wage, add the cost of materials (including framing), and take into account commissions payable (22%) and include GST if you are registered for GST. Your final asking prices should be in line with what other artists with similar credentials to yours are charging for their work. For more information, the [National Association for the Visual Arts](#) (NAVA) provide recommendation for artwork/artist fees.

Preparing artworks for hanging and installation

All framed 2D artwork including works on paper and photography must be prepared for hanging and mounted with '**D-rings**' which are screwed on each side of the frame or canvas 8cm from the top of the work.

Unframed works on paper can be submitted (to be installed with magnets).

Please note: Any framed works arriving without D-rings will not be accepted.

If you are planning a new media artwork, please contact staff on arts@wdrc.qld.gov.au to determine if your artwork can be accommodated by the host gallery.